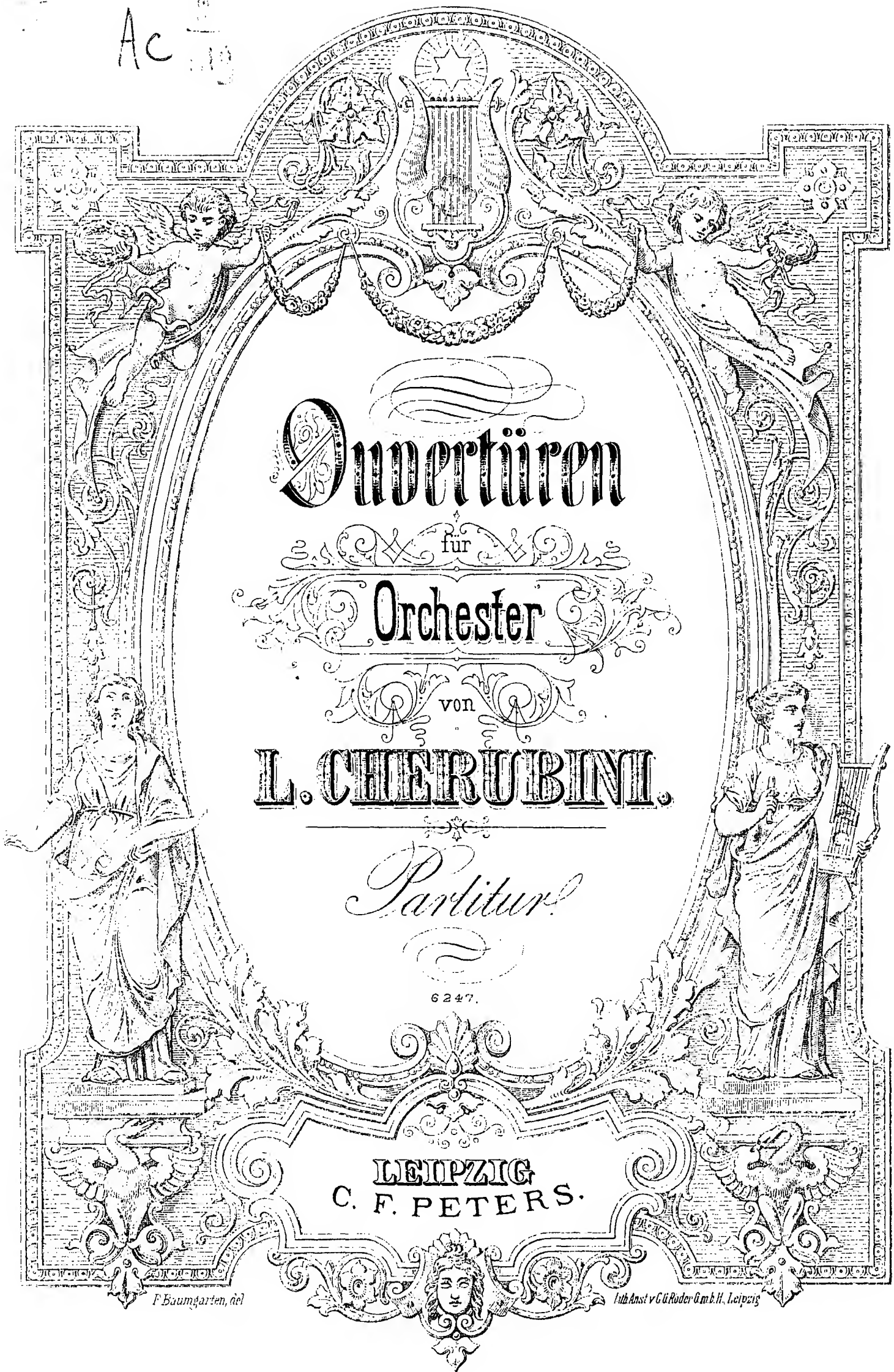


Ac 110



F. Baumgarten, del.

Lith. Anst. v. G. G. Roder & Co. H. Leipzig

„ANACREON.“

Componirt im Jahre 1803.

Largo assai.

Largo assai.

Flauto I.

Flauto II.
e Piccolo.

Oboi.

Clarineti in C.

Fagotti.

Corni in D.

Corni in D.

Trombe in D.

Tromboni.
Alto, Tenore, Basso.

Timpani in D.A.

Largo assai.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image shows a page from a musical score, likely a symphony or concerto, for the first system. The tempo is marked 'Largo assai.' at the top and bottom. The instrumentation includes woodwinds (Flauto I, Flauto II e Piccolo, Oboi, Clarineti in C, Fagotti), brass (Corni in D, Trombe in D, Tromboni Alto, Tenore, Basso), and strings (Violino I, Violino II, Viola, Violoncello, Basso). The score is written in 2/4 time with a key signature of one sharp (F#). The first measure of each part is marked with a forte (ff) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more sustained, harmonic role.

Ad.
Largo assai.

Musical score for measures 54-63. The score includes staves for strings, woodwinds, brass, and percussion. Key markings include *dolce*, *I.*, *p*, *Soli.*, and *8*.

Musical score for measures 64-73. The score includes staves for strings, woodwinds, brass, and percussion. Key markings include *dolce*, *I.*, *ff*, *Muta in Flauto piccolo.*, *Muta in F.*, *Timp.*, *dim.*, and *pp*.

Allegro.

55

Viol. I.

Viol. II.

Viola.

Vcello.

Basso.

pp

Allegro.

Clar.

Fag.

II.

Corni.

pp

Ob. *pp*

Clar. *pp*

Fag.

Corni.

a 2.

a 2.

cresc. - poco - a - poco

cresc. - poco - a - poco

cresc. - poco - a - poco

cresc. - poco - a - poco

in F.

p

cresc. - poco - a - poco

pp

cresc. - poco - a - poco

cresc. - poco - a - poco

cresc. - poco - a - poco

cresc. - poco - a - poco

cresc. - poco - a - poco

cresc. - poco - a - poco

cresc. - poco - a - poco

57

p Flauto piccolo.

cresc.

rinf.

cresc. *poco a poco* *rinf.*

Trombe.

rinf.

Tromboni.

p *cresc.*

cresc. - *poco a poco* *rinf.*

unis.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The page is numbered '6247' at the bottom center. The publisher's name 'Edition Peters' is visible at the bottom left. The score is arranged in a standard format with multiple staves per system, and the music is written in a key signature of one sharp (F#).

[illegible]

[illegible]

[illegible]

This is a page of a musical score, likely for a symphony or concert overture. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). A rehearsal mark "a 2." is present in the lower right. The bottom of the page includes the text "Edition Peters." and the number "6217".

The first system of the musical score, measures 1-5, features a complex arrangement of instruments. The top four staves (treble clef) show woodwinds and strings with various melodic and harmonic lines. The bottom four staves (bass clef) include a prominent bass line and supporting parts. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo.

The second system of the musical score, measures 6-10, continues the musical development. It includes a staff for the Corni (Horns) in the middle section. The notation is dense with many beamed notes and rests. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout the system. The key signature remains one sharp (F#).

First system of musical notation, measures 1-8. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano) and *sf* (sforzando). The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide harmonic support.

Second system of musical notation, measures 9-16. The score continues with the same instrumentation. Dynamics include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide harmonic support. The music features a variety of rhythmic patterns and melodic lines.

Ob.
Clar.
Fag.
Corni.
Trombe.
Timp.

This system contains measures 1 through 13. The woodwinds (Ob., Clar., Fag.) and brass (Corni., Trombe.) play a rhythmic pattern of eighth notes. The timpani (Timp.) has a single note in measure 1. The piano accompaniment features a complex, fast-moving texture in the right hand and a more rhythmic bass line in the left hand.

Trombe.
Tromboni.
Timp.

This system contains measures 14 through 27. Measures 14-16 show the woodwinds and brass continuing their patterns. Measures 17-27 introduce a new section where the woodwinds and brass play a more melodic line, marked with *ff* and *a 2.* The timpani and piano accompaniment continue with their respective parts.

The first system of the musical score, measures 1-8, is written for a large ensemble. It features 12 staves. The top four staves (1-4) are for woodwinds and brass, with complex rhythmic patterns including sixteenth and thirty-second notes. The middle four staves (5-8) are for strings, with a more rhythmic, pulsating accompaniment. The bottom four staves (9-12) are for a keyboard instrument, likely piano, with a dense, flowing texture. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of the musical score, measures 9-16, continues the composition. It features 12 staves. The top four staves (1-4) show a transition in the woodwind and brass parts, with some staves becoming more active. The middle four staves (5-8) continue the string accompaniment. The bottom four staves (9-12) show a more active piano part with flowing sixteenth-note passages. The key signature remains one sharp (F#) and the time signature is 4/4.

musical score page 69, featuring piano and orchestral parts. The score includes various musical notations such as notes, rests, trills, and dynamic markings (e.g., *ff*, *cresc.*, *p*). The page is numbered 69 in the top right corner. The publisher's name, Edition Peters, is visible at the bottom left, and the number 6247 is at the bottom center.

Fl. I. #2

Ob.

Fag.

Viol.

Fl. I.

Ob.

Clar.

Viol.

Ob.

Clar.

Viol.

Viol.

FL. II.

Ob.

Clar.

Fag.

Corni.

Timp.

Viol.

Corni.

Trombe.

Tromboni.

Timp.

Viol.

6247.

Edition Peters.

First system of musical notation, measures 1-10. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#). The first staff (flute) has a marking "a 2." above measure 4. The second staff (oboe) has a marking "a 2." above measure 4. The third staff (clarinet) has a marking "a 2." above measure 4. The fourth staff (bassoon) has a marking "a 2." above measure 4. The fifth staff (trumpet) has a marking "a 2." above measure 4. The sixth staff (trombone) has a marking "a 2." above measure 4. The seventh staff (tuba) has a marking "a 2." above measure 4. The eighth staff (string ensemble) has a marking "a 2." above measure 4. The ninth staff (string ensemble) has a marking "a 2." above measure 4. The tenth staff (string ensemble) has a marking "a 2." above measure 4. The eleventh staff (string ensemble) has a marking "a 2." above measure 4. The twelfth staff (string ensemble) has a marking "a 2." above measure 4. The thirteenth staff (string ensemble) has a marking "a 2." above measure 4. The fourteenth staff (string ensemble) has a marking "a 2." above measure 4. The fifteenth staff (string ensemble) has a marking "a 2." above measure 4. The sixteenth staff (string ensemble) has a marking "a 2." above measure 4. The seventeenth staff (string ensemble) has a marking "a 2." above measure 4. The eighteenth staff (string ensemble) has a marking "a 2." above measure 4. The nineteenth staff (string ensemble) has a marking "a 2." above measure 4. The twentieth staff (string ensemble) has a marking "a 2." above measure 4.

Second system of musical notation, measures 11-20. The score continues with the same ensemble. The key signature remains one sharp (F#). The first staff (flute) has a marking "a 2." above measure 14. The second staff (oboe) has a marking "a 2." above measure 14. The third staff (clarinet) has a marking "a 2." above measure 14. The fourth staff (bassoon) has a marking "a 2." above measure 14. The fifth staff (trumpet) has a marking "a 2." above measure 14. The sixth staff (trombone) has a marking "a 2." above measure 14. The seventh staff (tuba) has a marking "a 2." above measure 14. The eighth staff (string ensemble) has a marking "a 2." above measure 14. The ninth staff (string ensemble) has a marking "a 2." above measure 14. The tenth staff (string ensemble) has a marking "a 2." above measure 14. The eleventh staff (string ensemble) has a marking "a 2." above measure 14. The twelfth staff (string ensemble) has a marking "a 2." above measure 14. The thirteenth staff (string ensemble) has a marking "a 2." above measure 14. The fourteenth staff (string ensemble) has a marking "a 2." above measure 14. The fifteenth staff (string ensemble) has a marking "a 2." above measure 14. The sixteenth staff (string ensemble) has a marking "a 2." above measure 14. The seventeenth staff (string ensemble) has a marking "a 2." above measure 14. The eighteenth staff (string ensemble) has a marking "a 2." above measure 14. The nineteenth staff (string ensemble) has a marking "a 2." above measure 14. The twentieth staff (string ensemble) has a marking "a 2." above measure 14.